

**B.A. Semester I (Honours) Examination, 2018-19**

**ENGLISH**

**Course ID : 10311**

**Course Code : AHENG-101C-1**

Course Title: British Poetry and Drama:

From Old English to 17th century

**Time: 2 Hours**

**Full Marks: 40**

*The figures in the margin indicate full marks.*

*Candidates are required to give their answers in their own words  
as far as practicable.*

**Unit-I**

1. (a) How does the speaker establish the superiority of the world of lovers to the physical world in John Donne's poem 'The Sunne Rising'? 10×1=10

*Or,*

- (b) Write a critical appreciation of Shakespeare's Sonnet No 118.

2. (a) (i) Comment on the atmosphere of evil in *Macbeth*. 10×1=10

*Or,*

- (ii) Briefly sketch the character of Lady Macbeth.

*Or,*

- (b) (i) Examine the role of Puck in *A Midsummer Night's Dream*.

*Or,*

- (ii) Critically evaluate the significance of the title of Shakespeare's *A Midsummer Night's Dream*.

3. (a) Give an account of Old English Heroic Poetry. 10×1=10

*Or,*

- (b) Analyse the different phases of Chaucer's poetry with reference to at least one work representing each phase.

**Unit-II**

4. Attempt *any five* of the following questions: 2×5=10

- (a) What does the poet mean by 'summer's honey breath'?
  - (b) 'The course of true love never did run smooth.' — When and why does the speaker say so?
  - (c) 'We sicken to shun sickness when we purge' — Very briefly explain the line.
  - (d) 'We have scorched the snake not killed it' — Explain the significance of the metaphor with reference to the context.
  - (e) 'We should be wooed, and were not made to woo'. What compelled the speaker to comment so?
  - (f) 'O fearful meditation' — Briefly explain the meaning of this phrase.
  - (g) 'Lovers and madmen have such seething brains'— How does Shakespeare describe the brains of the persons referred?
  - (h) How does the speaker in Spenser's Sonnet No 75 want to immortalise the virtues of his mistress?
  - (i) What are the predictions made by the witches about Banquo?
  - (j) Why does Macbeth talk resentfully about 'fruitless crown' and 'barren sceptre'?
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